

THINK OF LAURA

Words and Music
CHRISTOPHER CR

Moderately slow

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into three systems. The first system contains the first line of the song, with lyrics 'Hey Lau - ra, Lau - ra, ooh.' and guitar chords D, Asus2/C#, Em7, and Bm7. The second system contains the second line, with lyrics 'Hey Lau - ra, Lau - ra, Ev - 'ry once in a while' and guitar chords G, Gsus2, G, Gsus2, and D. The third system contains the third line, with lyrics 'I'd see her smile and she'd turn my day a - round.' and guitar chords Asus2/C#, Em7, Bm7, G, and Gsus2. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Hey Lau - ra, Lau - ra, ooh.

Hey Lau - ra, Lau - ra, Ev - 'ry once in a while

I'd see her smile and she'd turn my day a - round.

D **Asus2/C#**

A girl with those eyes _____ could stare through the lies _____

Em7 **Bm7** **G** **Asus** **A**

_____ and see what your heart _____ was say - ing.

B **F#7/B** **F#7/G#** **G#** **C#m7** **E/F#**

Think of Lau - ra, but laugh, don't cry. I _____ know she'd want it that way.

mf

B **F#7/B** **B** **F#7/B**

Hey yeah, _____ when you think of Lau - ra, well,







laugh, don't cry. I know she'd want it that way.






A friend of a friend, a friend 'til the end, that's the






of girl she was. Tak - en a - way so young:







tak - en a - way with - out a warn - ing.

B F#m7 F#m7 G#m7 C#m7 E/F#

Think of Lau - ra, but laugh, don't cry. I know she'd want it that way.

mf

B F#m7 B F#m7 F#m7 G#m7

Hey yeah, when you think of Lau - ra, well, laugh, don't cry. I

C#m7 E/F# To Coda B F#m7 G#m7 C#m7

know she'd want it that way. I know you

mp

F#m7 B E F#m7 B F#m7

and you're here in ev - 'ry day we live.






I know — her and well, she's here. — and





feel her when — I sing. —






Hey Lau — ra, where are — you — now? — Are you fa






— a — way — from here? — I don't think — so. I think you're here.

Em7 Bm7 G Asus A D.S. al Coda

tak - ing our tears a - way.

CODA

B F#m7 C#m7 E/F# B F#m7 B

— Hey yeah, well, I know she'd want it that way. Hey Lau - ra,

G#m7 F#m7 G#m7 C#m7 E/F# B F#m7 B

hey Lau - ra: I know she'd want it that way. Hey Lau - ra,

G#m7 F#m7 G#m7 C#m7 E/F# B F#m7 B

hey Lau - ra: I know you want it that way. Hey Lau - ra.